We have based our project on a sample of resources from a teen literary library. These resources are in a variety of forms for eg a graphic novel, an audio book, play and others. By organising and cataloguing these various items we show that we have the means and ability to do so. We have taken into consideration metadata schemes and have estimated the cost to implement these measures. Cataloguing is used worldwide and there aren’t many libraries that haven’t established a cataloguing regime. Cataloguing systems and the Dewey decimal system is constantly under scrutiny and is tweaked yearly to keep it current. Cataloguing is important because it saves time looking for a source while also providing particular information to distinguish items from one another for e.g different titles in a series, other works of an author. It also honours the author who originally wrote the material in question.

A secondary school setting is a smaller scale to a public or academic library but dealing with a large number of students. The library would most likely descend into chaos if a suitable system was not put in place. As the book industry produces many books each year a cataloguing system will quickly show what books the library already has and will avoid unnecessary duplication of resources. This is important when there is an opportunity to invest in new ones. A Dewey decimal system in place will help place books in locations of the correct genre. It will benefit librarian and library user. Having items grouped by authors will make it easy to shelve books as well as retrieve them. By quickly scanning the shelves it will become obvious straight away if a book has been placed incorrectly on shelf.

This project demonstrates the benefits of organising and cataloguing resources. Having solid foundations from the founding fathers of cataloguing we can use their work as building blocks to build a better future for libraries.